



Department of Music
University of Alberta

In Recital

MILTON SCHLOSSER, PIANO

Thursday, February 18, 1993 at 8:00 pm

Nun komm der Heiden Heiland,
BWV 659 (1708-17)

Johann Sebastian Bach
(1685-1750)
Transcribed by Ferruccio Busoni
(1866-1924)

Wohl mir, dass ich Jesum habe,
BWV 147 (1723)

Johann Sebastian Bach
Transcribed by Myra Hess
(1890-1965)

Le tombeau de Couperin (1914-17)
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

Maurice Ravel
(1875-1937)

INTERMISSION

Sonata in B-Flat Major, D.960 (1828)
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

Franz Schubert
(1797-1828)

Convocation Hall, Old Arts Building

